

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

6

11

21

25

32

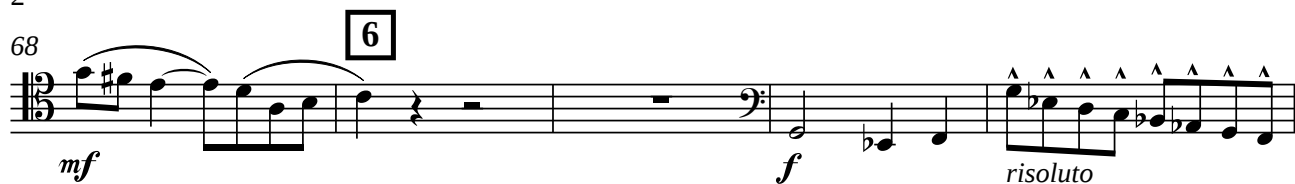
38

44

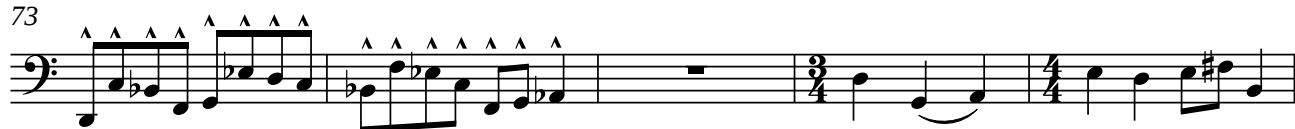
51

2

68



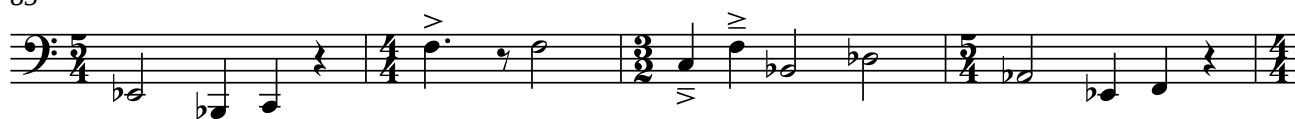
73



78



85



89



99



2. Ókeresztény síremlék / Paleochristian Mausoleum

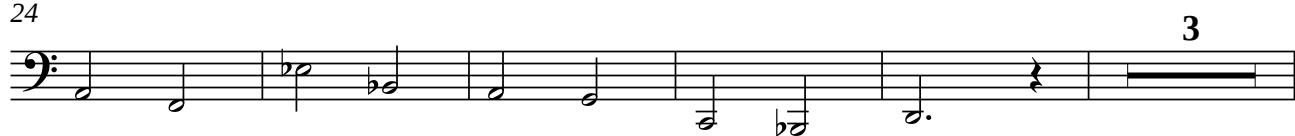
Andante moderato ♩ = 69



12



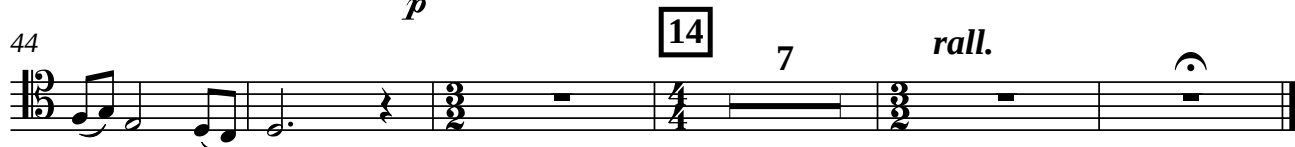
24



32



44



3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

8 15 8 16 2

ff *fff*

22 2 17 7 18 7

espressivo

41 3 3 3 3 19 6 *mf*

52 3 20 *f* *fff*

60 5 *rall.* 2 21 9

Andante molto ♩ = 116

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23

p molto gentile

20 2 24 8 25 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

7

13 **26**

21 **27**

29 **28**

37 **29**

48 **30**

55

61 **31**

ff

mf

f

ff

p

67

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole note G2, followed by a quarter rest. The next measure contains a quarter note G2 and a quarter note A2, both with a dot below them. This is followed by a quarter note G2 and a quarter note F2, also with dots below them. The next measure has a quarter note E2 and a quarter note D2, with dots below them. This is followed by a quarter note C2 and a quarter note B1, with dots below them. The next measure has a quarter note A1 and a quarter note G1, with dots below them. The final measure has a quarter note F1 and a quarter note E1, with dots below them.

74

74

32 7 33

ff

86

86

Measure 86: Bass clef. The upper staff contains a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, and A5, with a slur over the first six notes. The lower staff contains a bass line starting on G3, moving through F3, E3, D3, C3, B2, A2, G2, and F2, with eighth notes and a final quarter note.

92

92

34

98

98

Example 35 shows measures 98-102. Measure 98 is in 2/4 time, featuring a half note G2 and a half note A2. Measure 99 is in 3/4 time, featuring a quarter rest, a quarter note G2, and a quarter note A2. Measure 100 is in 2/4 time, featuring a half note G2 and a half note A2. Measure 101 is in 3/4 time, featuring a quarter rest, a quarter note G2, and a quarter note A2. Measure 102 is in 2/4 time, featuring a half note G2 and a half note A2. The example is labeled with a box containing the number 35.

103

103

This musical score is for the 103rd measure of the song 'The Rose Tree'. It is written on a single staff with a bass clef. The measure is divided into two parts by a bar line. The first part contains eight eighth notes: G2 (marked with a 'v'), F2 (marked with a 'v'), E2 (marked with a '#'), D2 (marked with a '#'), C2 (marked with a '#'), B1 (marked with a '#'), A1 (marked with a 'v'), and G1 (marked with a 'v'). The second part contains a quarter rest, followed by a quarter note G2 (marked with a '>'), an eighth note F2 (marked with a '>'), and an eighth note E2 (marked with a '>'). A box containing the number '36' is positioned above the staff, spanning the quarter rest and the first eighth note of the second part.

109

109 37

Musical notation for measure 109. The staff is a bass clef. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). The measure ends with a box containing the number 37.

115

115

115

122

[illegible]

129

129 39

The musical score for measures 129-132 is written in bass clef. Measure 129 contains a whole rest. Measure 130 contains a half note G2, a half note F2, and a half note E2, all beamed together. Measure 131 contains a half note D2, a half note C2, and a half note B1, all beamed together. Measure 132 contains a half note A1, a half note G1, and a half note F1, all beamed together. The piece concludes with a double bar line. Dynamics include *pp* (pianissimo) and *fff* (fortississimo). A hairpin crescendo is shown below the staff, starting under measure 130 and ending under measure 132. A hairpin decrescendo is shown above the staff, starting under measure 131 and ending under measure 132.

138

[illegible]